

# Nils Myszkowski, PhD

*Assistant Professor of Psychology*

## Education

- 2013 **Ph.D. in Psychology**, *Institute of Psychology (Université Paris Descartes)*.  
Laboratoire Adaptation Travail-Individu, EA 4469  
Thesis title: "Aesthetic Sensitivity : Nature, Measure & Variability"  
Advisor : T. I. Lubart / Co-advisor : F. Zenasni  
Jury : T. Ward (University of Alabama) / I. Getz (ESCP Europe) / C. Houssemand (University of Luxembourg)
- 2010 **M.A. in Social and Individual Differences Psychology**, *Institute of Psychology (Université Paris Descartes)*.
- 2008 **B.A. in Psychology**, *Institute of Psychology (Université Paris Descartes)*.

## Academic Appointments (contractual)

- Since 2015 **Assistant Professor (Tenure-Track)**, *Department of Psychology*, Pace University, New York City.
- Research
- o PI (with Dr. Barbot) of the Individual Differences in Development Lab
  - o Co-Investigator on \$198,695 Grant from the Imagination Institute (funded by the John Templeton Foundation)
- Teachings
- o PSY205 - Statistics in Psychology & Allied Fields - Undergraduate
  - o PSY296K-651 - Understanding a Globalized World - Undergraduate & Master of Arts
  - o PSY306 - Psychological Testing - Undergraduate
  - o PSY313 - Research Design - Undergraduate
  - o PSY615 - Research Design & Statistics I - Master of Arts
  - o PSY616 - Research Design & Statistics II - Master of Arts
  - o PSY621 - Psychological Measurements - Master of Arts
  - o PSY682 - Personnel Psychology - Master of Arts
  - o PSY691 - Practicum in Psychology - Master of Arts
  - o PSY698 - Professional Seminar - Master of Arts
  - o PSY715 - Statistics & Research Design I - PsyD
  - o PSY716 - Statistics & Research Design II - PsyD
  - o PSY721 - Tests & Measurements - PsyD
  - o PSY834 - Doctoral Project Seminar - PsyD
  - o PSY835 - Doctoral Colloquium - PsyD
- Service
- o Director/Co-director
    - MA Program Co-Director (since 2017)
    - Middle States Assessment Representative (since 2016)
    - 1st Year PsyD Qualifying Examination Chair (since 2016)
  - o Committee Member
    - MA Committee
    - Undergraduate Committee
    - PsyD Program Committee
    - Diversity & Social Justice Committee
  - o Other duties
    - Adjunct evaluations
    - PsyD Admissions Interviews
    - PsyD Internship Site Visits

Since 2013 **Associate Researcher**, *Laboratoire Adaptation Travail-Individu*, Université Paris Descartes, Paris.

- 2014-2015 **Full-Time Lecturer**, *Department of Psychology*, Pace University, New York City.  
 Teachings
  - PSY205 - Statistics in Psychology & Allied Fields - Undergraduate
  - PSY306 - Psychological Testing - Undergraduate
  - PSY715 - Statistics & Research Design I - PsyD
  - PSY716 - Statistics & Research Design II - PsyD
- 2013-2014 **Permanent Professor (equivalent of Full-Time Lecturer)**, *Department of Management, Strategy, & Business Environment*, ESCE International Business School (Laureate Universities), Paris.  
 Teachings
  - Developing Potential - MA in International People Management
  - Principles of People Management - BA in International Trade
  - Cross-Cultural Negotiation - BA in International Trade
  - Managing People - MA in International People Management
  - Organizational Theory - MA in International People Management
 Service
  - Admission and examination jury
  - Internship Tutoring
  - e-Learning

## Academic Appointments (non-contractual)

### Statistics

- 2013-2014 **Applied Statistics Adjunct Professor**, *Maison des Sciences Économiques*, Université Paris I Panthéon-Sorbonne, Université Paris V Descartes.  
 Descriptive Statistics (MA in Economy & Psychology)  
 Inferential Statistics (MA in Economy & Psychology)
- 2010-2014 **Psychometrics & Statistics Adjunct Professor**, *Laboratoire Adaptation Travail-Individu*, Université Paris V Descartes.  
 Basic Psychometrics (BA in Psychology)  
 Advanced Psychometrics (BA in Psychology)  
 Statistical Analyses (MA in Organizational Psychology)

### Psychology

- 2010-2014 **Psychology Adjunct Professor**, *Laboratoire Adaptation Travail-Individu*, Université Paris V Descartes.  
 Cognitive Psychology (BA in Psychology)  
 Creativity Psychology (BA in Psychology)
- 2013 **Behavioral Economics Adjunct Professor**, *Maison des Sciences Économiques*, Université Paris I Panthéon-Sorbonne, Université Paris V Descartes.  
 Consumer Behavior (MA in Economy & Psychology)

### Management

- 2013-2014 **Management Adjunct Professor**, *Superior Institute of Communication, Press and Audiovisual (ISCPA)*, Paris.  
 Creativity Psychology (MA in Journalism, Production and Communication)
- 2013-2014 **Management Adjunct Professor**, *EHED Business School*, Paris.  
 Creativity Psychology (MA in Management)
- 2013-2014 **Management Adjunct Professor**, *Laboratoire Adaptation Travail-Individu*, Université Paris V Descartes.  
 Psychology & Management (BA in Psychology)

## Other Professional Experience

- Currently **Associate Researcher**, *Laboratoire Adaptation Travail-Individu*, Université Paris Descartes.
- 2010-2011 **Psychometrician**, *PSYA*, Paris.  
 Development and psychometrical validation of occupational health measures (stress, burnout, depression, anxiety, etc.)
- 2010-2013 **Research Engineer**, *Laboratoire Adaptation Travail-Individu*, Université Paris Descartes.  
 Statistical work on various research projects in the research fields of creativity and organizational well-being

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## Peer-Reviewed Publications

### Published or in press (26)

- Storme, M.\* **Myszkowski, N.\*** (\*co-first authors), Baron, S. & Bernard, D. (2019). Same test, better scores: Boosting the reliability of short online intelligence recruitment tests with Nested Logit IRT Models. *Journal of Intelligence*.
- **Myszkowski, N.** (2019). The first glance is the weakest: "Tasteful" individuals are slower to judge visual art. *Personality and Individual Differences*.  
2018 JCR 2-Year Impact Factor : 1.997
- **Myszkowski, N.** & Storme, M. (2019). Judge Response Theory? A call to upgrade our psychometrical account of creativity judgments. *Psychology of Aesthetics, Creativity and the Arts*.  
2018 JCR 2-Year Impact Factor : 2.117
- Rao, A., **Myszkowski, N.** & Arora, P. (2019). The acceptability and perceived effectiveness of a psychoeducational program on positive parent-adolescent relationships for Asian immigrant parents. *The School Psychologist*.
- **Myszkowski, N.**, Storme, M. & Tavani, J.-L. (2018). Are reflective models really appropriate for very short scales? Proofs of concept of formative models using the Ten-Item Personality Inventory. *Journal of Personality*.  
2018 JCR 2-Year Impact Factor : 3.084
- **Myszkowski, N.** & Storme, M. (2018). A snapshot of  $g$ ? Binary and polytomous Item-Response Theory investigations of the Last Series of the Standard Progressive Matrices (SPM-LS). *Intelligence*.  
2018 JCR 2-Year Impact Factor : 2.609
- **Myszkowski, N.**, Çelik, P. & Storme, M. (2018). A meta-analysis of the relationship between intelligence and visual "Taste" measures. *Psychology of Aesthetics, Creativity and the Arts*.  
2018 JCR 2-Year Impact Factor : 2.117
- Storme, M., Çelik, P. & **Myszkowski, N.** (2017). Career Decision Ambiguity Tolerance and Career Decision Making Difficulties in a French Sample: The Mediating Role of Career Decision Self-efficacy. *Journal of Career Assessment*.  
2018 JCR 2-Year Impact Factor : 1.707
- **Myszkowski, N.**, Brunet-Gouet, E., Roux, P., Robieux, L., Malézieux, A., Boujut, E. & Zenasni, F. (2017). Is the Questionnaire of Cognitive and Affective Empathy measuring two or five dimensions? Evidence in a French sample. *Psychiatry Research*.  
2018 JCR 2-Year Impact Factor : 2.208
- **Myszkowski, N.** & Storme, M. (2017). Measuring "Good Taste" with the Visual Aesthetic Sensitivity Test-Revised (VAST-R). *Personality and Individual Differences*.  
2018 JCR 2-Year Impact Factor : 1.997
- Storme, M., Lubart, T. **Myszkowski, N.**, Lau, S., Cheung, P. & Tong, T. (2017). A cross cultural study of task specificity in creativity. *Journal of Creative Behavior*.  
2018 JCR 2-Year Impact Factor : 1.262
- Storme, M., Çelik, P., Davlia, A. & **Myszkowski, N.** (2016). Work-related curiosity positively predicts worker innovation. *Journal of Management Development*.
- **Myszkowski, N.**, Storme, M. & Zenasni, F. (2016). Order in complexity: How Hans Eysenck brought differential psychology and aesthetics together. *Personality and Individual Differences*  
2018 JCR 2-Year Impact Factor : 1.997
- Zenasni, F., Mourgues, C., Nelson, J., Muter, C. & **Myszkowski, N.** (2016). How does creative giftedness differs from academic giftedness? A multidimensional conception. *Learning and Individual Differences*  
2018 JCR 2-Year Impact Factor : 1.809
- **Myszkowski, N.**, Villoing, B., Zenasni, F., Jaury, P. & Boujut, E. (2017). Monitoring stress among internal medicine residents: An experience-driven, practical and short measure. *Psychology, Health & Medicine*  
2018 JCR 2-Year Impact Factor : 1.603
- Çelik, P., Storme, M. & **Myszkowski, N.** (2016). Anger and sadness as adaptive emotion expression strategies in response to negative competence and warmth evaluations. *British Journal of Social Psychology*  
2018 JCR 2-Year Impact Factor : 2.213

- Storme, M., Tavani, J.-L. & **Myszkowski, N.** (2016). Psychometric properties of the French Ten-Item Personality Inventory (TIPI-Fr). *Journal of Individual Differences*.  
2018 JCR 2-Year Impact Factor : 1.138
- **Myszkowski, N.**, & Zenasni, F. (2016). Individual differences in aesthetic ability: The case for an Aesthetic Quotient. *Frontiers in Psychology*, 7(750).  
2018 JCR 2-Year Impact Factor : 2.129
- Storme, M. **Myszkowski, N.**, Davila, A. & Bournois, F. (2015). Self-reported subjective processing fluency predicts attitudes towards visual advertisements and purchase intentions. *Journal of Consumer Marketing*.
- **Myszkowski, N.**, Storme, M., Davila, A. & Lubart, T. (2015). Managerial creative problem solving and big five personality traits: Distinguishing divergent and convergent abilities. *Journal of Management Development*.
- Botella, M., Fürst, G., **Myszkowski, N.**, Storme, M., Costa, M. & Luminet, O. (2014). French validation of the Overexcitability Questionnaire 2: Psychometric properties and factorial structure. *Journal of Personality Assessment*  
2018 JCR 2-Year Impact Factor : 2.829
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality and creativity? *Personality and Individual Differences*  
2018 JCR 2-Year Impact Factor : 1.997
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Appraising the duality of self-monitoring. *Canadian Journal of Behavioral Science*.  
2018 JCR 2-Year Impact Factor : 1.356
- Storme, M., **Myszkowski, N.**, Çelik, P. & Lubart, T. (2014). Learning to judge creativity : The underlying mechanisms in creativity training for non-expert judges. *Learning and Individual Differences*  
2018 JCR 2-Year Impact Factor : 1.809
- Botella, M., Glaveanu, V., Zenasni, F., Storme, M., **Myszkowski, N.**, Wolff, M. & Lubart, T. (2013). How artists create: Creative process and multivariate factors. *Learning and Individual Differences*  
2018 JCR 2-Year Impact Factor : 1.809
- **Myszkowski, N.** & Storme, M. (2012). How personality traits predict design-driven consumer choices. *Europe's Journal of Psychology*

#### In revision (1)

- **Myszkowski, N.** (in revision). Development of the R library “jrt”: Automated Item-Response Theory procedures for judgment data and their application with the Consensual Assessment Technique. *Psychology of Aesthetics, Creativity and the Arts*.

#### Submitted (6)

- **Myszkowski, N.** & Storme, M. (Submitted). A 2-Parameter Poisson Counts Model (2PPCM) to account for variable item discrimination in fluency-based assessments: Proof-of-concept with divergent thinking tasks.
- **Myszkowski, N.** (Submitted). Guessing and slipping: Further Item-Response Theory investigations on the Revised Visual Aesthetic Sensitivity Test.
- **Myszkowski, N.** & **Zenasni, F.** (Submitted). Psychometric measures of “good taste” out the testing room: What about their ecological validity in the museum?.
- Storme, M., Celik, P. & **Myszkowski, N.** (Submitted). A meta-analysis of the relationship between creativity and unethical behaviors.
- Storme, M., Celik, P. & **Myszkowski, N.** (Submitted). A meta-analysis of the relationship between creativity and unethical behaviors.
- Brunet-Gouet, E. **Myszkowski, N.**, Ehrminger, M., Urbach, M., Aouizerate, B., Brunel, B., Capdev, D., Chereau, I., Dubertret, C., Dubreucq, J., Fond, G., Lançon, C., Leignier, S., Mallet, J., Misdrahi, D., Pires, S., Schneider, P., Schurhoff, F., Yazbek, H., Zinetti-Bertschy, A., Bazin, N., Passerieux, C., Zenasni, F., Roux, P. (Submitted). Confirmation of a two-factor solution to the Questionnaire of Cognitive and Affective Empathy (QCAE) in a French population of patients with schizophrenia.

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## Books & Book Chapters

- Lubart, T., Karwowski, M., **Myszkowski, N.**, Pereira Da Costa, M. & Jarvin, L. (signed, in preparation). *Individual Differences: An Exploration of Human Diversity*, Cambridge University Press.

- **Myszkowski, N.** (under review). Aesthetic Sensitivity. In *The Oxford Handbook of Empirical Aesthetics*, Oxford University Press.
- Mouchiroud, C., **Myszkowski, N.** & Storme, M. (in press). The social environment of creativity. In *Homo Creativus: The 7 C's of human creativity*, Springer.
- Zenasni, F., Barbot, B. & **Myszkowski, N.** (in press). Cognitive and conative profiles of creative people. In *Homo Creativus: The 7 C's of human creativity*, Springer.
- Holm, M., Storme, M., & **Myszkowski, N.** (2013). *Organizational Benefits of Alternate Mindsets: Well-being & Creativity*, Lambert Academic Publishing.

## Psychological Test Records

- Storme, M., Tavani, J.-L. & **Myszkowski, N.** (2016). *Ten-Item Personality Inventory–French Version (TIPI-Fr)*, PsycTests Record (doi:10.1037/t51740-000)
- Storme, M., **Myszkowski, N.**, Davila, A., & Bournois, F. (2015). *Subjective Processing Fluency Scale (SPFS, SPFS-C, SPFS-P)*, PsycTests Record (doi:10.1037/t56552-000)
- Botella, M., Fürst, G., **Myszkowski, N.**, Storme, M. & Luminet, O. (2015). *Overexcitability Questionnaire 2-French Version*, PsycTests Record (doi:10.1037/t45401-000)
- **Myszkowski, N.**, Storme, M., Zenasni, F., & Lubart, T. (2014). *French Revised Self-Monitoring Scale*, PsycTests Record (doi:10.1037/t34067-000)
- **Myszkowski, N.**, Storme, M., Zenasni, F., & Lubart, T. (2014). *French Concern for Appropriateness Scale*, PsycTests Record (doi:10.1037/t35345-000)

## Statistical Software Creation, Development & Maintaining

- **Myszkowski, N.** (2019). `jrt`: Item Response Theory Modeling and Scoring for Judgment Data [version 1.0.0, 1.0.1] *Comprehensive R Archive Network (CRAN)*. doi:10.17605/osf.io/9wc34
  - >1900 downloads from CRAN (source : [CRAN Logs](#))
- **Myszkowski, N.** (2017-2018). `AMCTestmakeR`: Generate L<sup>A</sup>T<sub>E</sub>X Code for Auto-Multiple-Choice (AMC) [version 0.1.0, 1.0.0] *Comprehensive R Archive Network (CRAN)*. doi:10.17605/osf.io/3m2zs
  - >9400 downloads from CRAN (source : [CRAN Logs](#))
- **Myszkowski, N.** (2016-2018). `nhstplot`: Plot Null Hypothesis Significance Tests [versions 1.0.0, 1.0.1] *Comprehensive R Archive Network (CRAN)*. doi:10.17605/osf.io/v5wg2
  - >7100 downloads from CRAN (source : [CRAN Logs](#))
  - Featured in the "September 2016 Package Picks" by R Studio: <https://www.rstudio.com/rviews/2016/10/26/september-package-picks/>

## Conference Presentations & Invited Lectures

- **Myszkowski, N.** & Barbot, B. (2019). Using Item-Response Theory With Consensual Assessment Technique Data: Challenges and Benefits. *127<sup>th</sup> Annual Convention of the American Psychological Association (Chicago, IL, USA)*
- **Myszkowski, N.** (2019). Taste Takes Time: Investigation of the Speed-Accuracy Tradeoff in Visual Aesthetic Sensitivity Tests. *127<sup>th</sup> Annual Convention of the American Psychological Association (Chicago, IL, USA)*
- Rao, A., **Myszkowski, N.** & Arora, P. (2019). The Acceptability and Effectiveness of a Psychoeducational Program for Asian Immigrant Parents. *127<sup>th</sup> Annual Convention of the American Psychological Association (Chicago, IL, USA)*
- **Myszkowski, N.** (2018). An IRT bootstrap marginal reliability gain approach to decide on the use of distractor information. *126<sup>th</sup> Annual Convention of the American Psychological Association (San Francisco, CA, USA)*
- **Myszkowski, N.** (2018). Using Item-Response Theory for an actual account of judge variability in creativity judgments. *126<sup>th</sup> Annual Convention of the American Psychological Association (San Francisco, CA, USA)*
- Lowinger, I., Piering, K., **Myszkowski, N.** & Barbot, B. (2018). Measuring Parenting and Creativity: Comparing the Methods. *126<sup>th</sup> Annual Convention of the American Psychological Association (San Francisco, CA, USA)*

- **Myszkowski, N.**, Lowinger, I., Mourgues-Codern, C. & Barbot, B. (2017). Current Directions in the Understanding of the Processes Involved in Visual Aesthetic Sensitivity. *126<sup>th</sup> Annual Convention of the American Psychological Association (Washington, DC, USA)*
- Davila, A. & **Myszkowski, N.** (2017). Leveraging common language in the workplace: case study evidence from a franco-asian SME. *77<sup>th</sup> Academy of Management Annual Meeting (Atlanta, GA, USA)*
- **Myszkowski, N.** (2017). Measuring and understanding individual variability in aesthetic ability. *Invited lecture at Brooklyn College Psychology Department Colloquium series (City University of New York, NY, USA)*
- **Myszkowski, N.**, Lowinger, I., Mourgues-Codern, C. & Barbot, B. (2017). Current Directions in the Understanding of the Processes Involved in Visual Aesthetic Sensitivity. *125<sup>th</sup> Annual Convention of the American Psychological Association (Washington, DC, USA)*
- **Myszkowski, N.**, Storme, M., Celik, P., Mourgues-Codern, C. & Barbot, B. (2017). Improving the Way We Measure Visual Aesthetic Sensitivity Through Factor Analysis and IRT. *125<sup>th</sup> Annual Convention of the American Psychological Association (Washington, DC, USA)*
- Lowinger, I., Mourgues-Codern, C., Piering, K., **Myszkowski, N.**, Mourgues-Codern, C. & Barbot, B. (2017). Creativity Guiding Learning: The Relationship Between Parenting Variables and Child Creativity. *125<sup>th</sup> Annual Convention of the American Psychological Association (Washington, DC, USA)*
- **Myszkowski, N.** & Storme, M. (2017). Proposing an IRT and Factor Analysis based revision of the Visual Aesthetic Sensitivity Test. *International Society for the Study of Individual Differences Conference (Warsaw, Poland)*
- **Myszkowski, N.** (2017). Aesthetic sensitivity and art psychology. *(Invited lecture at Paris Descartes University (Paris, France))*
- **Myszkowski, N.** (2017). New advances in the measurement and understanding of Aesthetic Sensitivity. *Invited lecture at Economics & Psychology Winter School at Paris Panthéon-Sorbonne University & Paris Descartes University (Paris, France)*
- **Myszkowski, N.**, Villoing, B., Jaury, P., Zenasni, F. & Boujut, E. (2014). Measuring stress among residents in general medicine. *28<sup>th</sup> International Congress of Applied Psychology (Paris, France) - Session Chair*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality and creativity? *28<sup>th</sup> International Congress of Applied Psychology (Paris, France) - Session Chair*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Psychometric evaluation of the RSMS and the CAS. *28<sup>th</sup> International Congress of Applied Psychology (Paris, France)*
- Storme, M. & **Myszkowski, N.** (2014). Using measures of processing fluency in marketing research. *28<sup>th</sup> International Congress of Applied Psychology (Paris, France)*
- Glaveanu, V., Botella, M. Bourgeois, Bonnardel, N., Storme, M., **Myszkowski, N.**, Getz, I., Zenasni, F. & Lubart, T. (2014). An interview-based study of professional creative activity with inter-domain comparisons. *28<sup>th</sup> International Congress of Applied Psychology (Paris, France)*
- Malézieux, A., Zenasni, F. & **Myszkowski, N.** (2014). The influence of social norms, empathy and submissive behavior on altruistic responses in the dictator game. *28<sup>th</sup> International Congress of Applied Psychology (Paris, France)*
- Robieux, L., **Myszkowski, N.**, Flahaut, C. & Zenasni, F. (2014). Do psychological and social resources protect physicians' empathy and well-being *28<sup>th</sup> International Congress of Applied Psychology (Paris, France)*
- **Myszkowski, N.**, Tavani, J.-L., & Storme, M. (2014). Qualités psychométriques d'une validation française d'une mesure courte de la personnalité reposant sur le modèle des Big Five : Le TIPI-F. *XXI<sup>e</sup> Journées Internationales de Psychologie Différentielle (Paris, France)*
- Robieux, L., **Myszkowski, N.**, Flahaut, C. & Zenasni, F. (2014). Organisational constraints and clinical empathy: The moderating effect of psychological resources (PSYCAP) and social support. *XXI<sup>e</sup> Journées Internationales de Psychologie Différentielle (Paris, France)*
- Storme, M. & **Myszkowski, N.** (2014). Mesures de fluidité de traitement et perception de publicités. *XXI<sup>e</sup> Journées Internationales de Psychologie Différentielle (Paris, France)*
- Davila, A., Point, S. & **Myszkowski, N.** (2014). Creating a common language in small international companies. *Eastern Academy of Management Conference (Newport, RI, USA)*

- Robieux, L., **Myszkowski, N.**, Flahault, C. & Zenasni, F. (2014). Consequences of Detrimental Work Environment on Physicians' Wellbeing and Care Practice: Impact of Social Support and Psychological Capital. *European Academy of Occupational Health Psychology Conference (London, GB)*
- **Myszkowski, N.**, & Storme, M. (2013). Are design-driven choices a matter of social comparison? *121<sup>th</sup> Annual Convention of the American Psychological Association (Honolulu, HI, USA)*
- **Myszkowski, N.**, Storme, M., Davila, A., & Lubart, T. (2013). Managerial creative problem solving and personality. *121<sup>th</sup> Annual Convention of the American Psychological Association (Honolulu, HI, USA)*
- Storme, M., **Myszkowski, N.**, Lubart, T. I., & Lau, S. (2013). Cross-cultural study of the factor structure of creativity tests. *121<sup>th</sup> Annual Convention of the American Psychological Association (Honolulu, HI, USA)*
- Holm, M., Storme, M. & **Myszkowski, N.** (2013). Organizational benefits of alternate mindsets: How meditative techniques enhance well-being and creative production amongst employees. *11<sup>th</sup> Annual International Scientific Conference for Clinicians, Researchers and Educators (Norwood, MS, USA)*
- Glăveanu, V., Botella, M., Bourgeois, S., Bonnardel, N., Storme, M., **Myszkowski, N.**, Getz, I. & Lubart, T. (2013). An interview-based study of professional creative activity with inter-domain comparisons. *European Academy of Work and Organizational Psychology Small Group Meeting on Innovation in Organizations (Valencia, Spain)*
- Holm, M., Storme, M. & **Myszkowski, N.** (2013). Organisational Benefits of Alternate Mindsets: How Meditative Techniques Enhance Employee Well-being and Creativity. *Mind and Life Europe Symposium for Contemplative Studies (Berlin, Germany)*
- **Myszkowski, N.** (2013). Une alternative à la régression pas-à-pas: La comparaison de modèles de régression automatisée. *4<sup>e</sup> Atelier MODEVAIIA (Camaret-sur-Mer, France)*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2012). Precising the nature of aesthetic sensitivity: Personality, intelligence and creativity correlates of the Visual Aesthetic Sensitivity Test. *120<sup>th</sup> Annual Convention of the American Psychological Association (Orlando, FL, USA)*
- **Myszkowski, N.**, Muter, C. & Storme, M. (2012). Cross-cultural variability of preference for harmonious designs. *120<sup>th</sup> Annual Convention of the American Psychological Association (Orlando, FL, USA)*
- Storme, M., **Myszkowski, N.** & Lubart, T. (2012). How to define appropriateness in creativity judgments? *120<sup>th</sup> Annual Convention of the American Psychological Association (Orlando, FL, USA)*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2012). Propriétés de l'Échelle Révisée de Monitoring de Soi (RSMS) et de l'Échelle d'Inquiétude pour les Convenances (CAS) en Français. *XX<sup>e</sup> Journées Internationales de Psychologie Différentielle (Rennes, France)*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2012). Nouveaux éléments de définition de la nature de la sensibilité esthétique: Intelligence, Personnalité, Créativité. Actes des XX<sup>e</sup> Journées Internationales de Psychologie Différentielle, 187-188, PUR. *XX<sup>e</sup> Journées Internationales de Psychologie Différentielle (Rennes, France)*
- Storme, M., **Myszkowski, N.** & Lubart, T. (2012). Variabilité des évaluations de la créativité en fonction des différences entre domaines de production. *XX<sup>e</sup> Journées Internationales de Psychologie Différentielle (Rennes, France)*
- **Myszkowski, N.** & Storme, M. (2011). Préférence esthétique des œuvres d'art : facilité de traitement et variabilité inter/intra individuelle. *3<sup>e</sup> Atelier MODEVAIIA (Markstein, France)*

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## Chaired conference sessions

- 2019 **Symposium Chair**, *127<sup>th</sup> Annual Convention of the American Psychological Association*, New Advances in the Measurement of Creativity, Division 10 (Psychology of Aesthetics, Creativity and the Arts) & 5 (Quantitative and Qualitative Methods).
- 2014 **Session Chair**, *28<sup>th</sup> International Congress of Applied Psychology*, New approaches to constructs and scales, Psychological Assessment Evaluation, Test Development (IAAP DIV 02).
- 2014 **Session Chair**, *28<sup>th</sup> International Congress of Applied Psychology*, Adolescents, Young Adults and Health Psychology, Health Psychology (IAAP DIV 08).

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## Reviewing & Editorial Boards

Current **Associate Editor**, *Europe's Journal of Psychology*.

Current **Guest Editor**, *Journal of Intelligence*, Special Issue : Analysis of an Intelligence Dataset.

Current **Reviewer**, *Assessment*.

Current **Reviewer**, *Psychiatry Research*.

Current **Reviewer**, *BMC Health Services Research*.

Current **Reviewer**, *Personality and Individual Differences*.

Current **Reviewer**, *Psychology of Aesthetics, Creativity and the Arts*.

Current **Reviewer**, *Empirical Studies of the Arts*.

Current **Reviewer**, *Canadian Journal of Behavioral Science*.

Current **Reviewer**, *Journal of Creative Behavior*.

Current **Reviewer**, *Medical Education*.

Current **Reviewer**, *Plos One*.

Current **Reviewer**, *SAGE Open*.

Current **Reviewer**, *International Journal of Human Resources Management*.

Current **Reviewer**, *Journal of Management Development*.

Current **Reviewer**, *Thinking and Reasoning*.

Current **Reviewer**, *PsyCh*.

Current **Reviewer**, *Psychology Research and Behavior Management*.

## Grants & Funding

### Funded

Funded 2015-2017 **Co-Investigator**, *Measurement & Development of Narrative Imagination (NI)*, Imagination Institute (funded by the John Templeton Foundation), RFP-15-05.  
\$ 198,695 Funded

### Not Funded

Submitted 2018 **Co-Principal Investigator**, *Stimulating Creativity and Aesthetic Sensitivity with Interactive Virtual Reality Experiences*, National Endowment of the Arts (NEA).  
\$ 100,000 Requested

Submitted 2017 **Co-Investigator**, *Creative Art Participation from Middle- to High-School Age: Impact on the Development of Identity, Creative Thinking, and Academic Outcomes*, Institute of Education Sciences (IES): Education Research.  
\$ 1,287,216 Requested

Submitted 2017 **Co-Principal Investigator**, *Stimulating Creativity and Aesthetic Sensitivity with Interactive Virtual Reality Experiences*, National Endowment of the Arts (NEA).  
\$ 100,000 Requested

Submitted 2016 **Co-Principal Investigator**, *Stimulating Creativity and Aesthetic Sensitivity with Interactive Virtual Reality Experiences*, National Endowment of the Arts (NEA).  
\$ 100,000 Requested

Submitted 2016 **Co-Investigator**, *Creative Art Participation from Middle to High-School Age: Impact on Identity Formation and Academic Achievement*, Institute of Education Sciences (IES): Education Research.  
\$ 601,922 Requested

Submitted 2015 **Co-Principal Investigator**, *Stimulating Creativity and Aesthetic Sensitivity using Virtual Reality Environments*, National Endowment of the Arts (NEA).  
\$ 24,985 Requested

## Associations

Since 2018 **Member**, *Society for the Psychology of Aesthetics, Creativity and the Arts (APA Division 10)*.

2017-2018 **Member**, *International Society for the Study of Individual Differences*.

2014-2018 **Member**, *American Psychological Association (APA)*.



## Workshops Conducted

Fürst, G., Myszowski, N. & Storme, M. (2013). *Structural Equation Modeling*, Institute of Psychology, Université Paris Descartes

## Student Representation

2011-2013 **Student Representative**, *Management council of the Institute of Psychology*, Université Paris V Descartes.

2011-2013 **Doctoral Student Representative**, *Doctoral school council of the Institute of Psychology*, Université Paris V Descartes.

## Languages

English : Fluent (TOEIC Score : 940/990 ; Teachings in English since 2012)

French : Native speaker

## Computer skills

Statistical computing : R, Mplus, SPSS, Stata, Amos, Statistica, JASP, G\*Power

Data collection : Qualtrics, Limesurvey, AMC (Optical Mark Recognition)

Development: Github, Slack, Trello, Atom, R Studio

Scientific Writing : Office, L<sup>A</sup>T<sub>E</sub>X, Markdown, Zotero